

-Addendum to *Super Bowl LVIII in LV: Another Spin of the Wheel-*

SHOUT AT THE DEVIL

Usher-ing in the New  Great Age of Satan!

Lyrics to "In the Beginning" by Mötley Crüe,
the opening track from their 1983 album *Shout at the Devil*

MÖTLEY CRÜE

*In the beginning
Good always overpowered the evils
Of all man's sins*

*But in time
The nations grew weak
And our cities fell to slums
While evil stood strong*

*In the dusts of hell
Lurked the blackest of hates
For he whom they feared
Await you*

*Now, many, many lifetimes later
Lay, destroyed, beaten down
Only corpses of rebels
Ashes of dreams
And blood stained streets*

*It has been written that
Those who have the youth have the future
So come now children of the beast
Be strong
And shout at the devil*

SHOUT AT THE DEVIL

Introduction

(Author's Note: Yeah, this is a little late — I have a day job. But you know that nobody else gives you the dark-humor-filled, twisted, detailed analysis of mass rituals that I do, so you keep coming back for more. And don't try to read this unless you've read the original blog first — this is an addendum, albeit one that is absurdly twice as long as the original piece.)

I went to high school in the '80s listening to the early albums of heavy metal bands Judas Priest and Mötley Crüe, who subsequently went on in later years to record some of the most unlistenable albums ever produced by man. Their first albums however, were pure metal gold, including Crüe's 1983 album, *Shout at the Devil* (which, in a worldwide first, you can consider as the official soundtrack to this blog, and can be found [here](#). Listen while you read. Or don't.)



Mötley Crüe was famously kicked off KISS's Creatures of the Night concert tour. The bands played only five shows together before bassist Gene Simmons demanded they be replaced, citing their "bad behavior". My question: what the hell do you have to do to get kicked of a KISS tour?

Not that anybody cares about any of that, or that I attended their concert tour for that album, but as you might imagine and to no one's surprise, both the album and the concert were chock full of Satanic language and symbolism—much like Super Bowl 58.

For the initiated, and the not-so-initiated considering that the symbolism was fairly blatant if you were paying attention, the Super Bowl and the attendant lackluster halftime show were nearly as obvious an exercise in the occult as a *Shout at the Devil* concert. But then again, almost every public event is nowadays, isn't it?

Prediction Fulfilled

Back in the days of real heavy metal, Madonna was the Queen of Pop (and Vulgarity), and her music made me, and still does, throw up a little bit in my mouth every time I heard it. Today, Taylor Swift has the same effect on me. But again, nobody cares about my taste in music, nor should they.



What you should care about is, as I wrote leading up to the game in my last blog, [“Super Bowl LVIII in LV: Another Spin of the Wheel,”](#) is that the event

with all of its attendant symbolism and black sorcery, is itself a WMD [weapon of mass destruction] targeting our collective subconscious. SB58 will likely be the most-watched Super Bowl ever, perhaps the most-viewed event in human history. The Elite manipulate our consciousness to create the reality they desire, programming it through the use of symbols and spells. Regardless of whatever else may occur in conjunction with the game, the event will be an unprecedented black-magickal global attack on humanity.

And, indeed, as I predicted, it was.

Part One: A Global Satanic Hexing Masquerading as a Beer-Chugging Contest

Why you hatin’ on Taylor Swift again, any one of her hundreds of millions of highly devoted Swifties might angrily ask, she didn’t even perform at the Super Bowl. Oh, but yes, she did.

In fact, she played a starring role, first (in case you’ve been on another planet for the past year) as the love interest of Kansas City Chiefs tight end Travis Kelce — which, in what has been termed “The Taylor Swift Effect,” brought tens of millions of new viewers into the NFL fold this past season and for the Super Bowl most especially — and second as the Luciferian High Priestess that she is presiding over a global satanic hexing masquerading as a beer-chugging contest.



Taylor Swift, High Priestess, Officiating



Taylor Swift deserves an Academy Award for her performance as a good ole American football-lovin' gal chugaluggin' a beer at the Super Bowl — while in reality she was playing a scripted role in a highly-choreographed ritual, drawing the world's attention to the Big Screen while a Global Satanic Hexing took place in front of their very eyes.



Chug it, baby! Joining Taylor in the race to the bottom is her long-time best friend Ashley Avignone.



(Left) Uh, no. (Right) That's our girl.

Cold as Ice

Swift also brought good friend and fellow performer Ice Spice to the Big Game, who was accompanied by her music producer Ephrem Lopez Jr., aka RiotUSA.



Besties, Spice and Junior.

Spice, whose latest classly single, "Think U the Shit (Fart)," had just been released in advance of her debut studio album, *Y2K!*, came decked out in an outfit (pictured below) befitting a Satanic High Priestess, with a black Balenciaga turtleneck and matching pants (with the company logo emblazoned on the neck, shirt sleeves and pants legs, just so you didn't miss it) and lovely inverted cross necklace. Which is interesting, considering what came next.

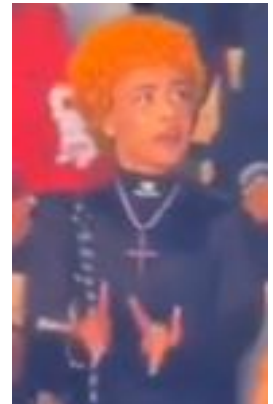
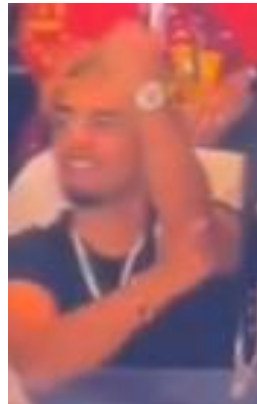


In case you somehow missed it, Balenciaga received considerable backlash after launching its 2022 “Gift Collection” campaign featuring BDSM-themed imagery in its children’s clothing promotions.



(Left) Okay, it’s almost time—you remember what to do, right? (Right) Actual Satanic High Priestess Zeena LaVey and father Anton, High Priest of the Church of Satan, which he founded in 1966, making 2024 its 58th Anniversary.

While Taylor and Ashely proceeded to engage in what appeared to be a beer chugging contest and drew eyes and cameras to the foursome, Ice Spice threw up *La Mano Cornuto*, the Horned Hands, otherwise known as the Devil’s Horns, in an extended and creative display of occult handiwork (watch a video of the event) — and while she did so, Junior gestured enthusiastically towards her with this thumb, grinning like an imbecile the entire time.



(Left) The performance by Motley Crew. (Right) Ice Spice watches her handiwork on the Jumbotron.



(Left) Junior throwin' the Devil's Horns. (Right) Again with the Balenciaga.

In fact, as the chugging first commenced and just prior to Spice's Satanic exhibition, Junior threw up his own *inverted* Horned Hands, again seemingly unable to keep his teeth in his mouth. What a riot.

Isis Spice

Ice Spice, whose father was an underground rapper, was born Isis Naija Gaston. Yes, the individual conducting this Global Hexing/Black Mass (no pun intended) welcoming in the New Great Age of Satan/Lucifer/Horus* in Year One on the Feast Day of Osiris is named Isis, the Great Magician and Queen of the Underworld, the wife of Osiris and mother of Horus. Gaston is herself a child of the New Millennium, having been born on January 1, 2000, Y2K.

*As I've explained previously, the Cryptocracy avidly practices syncretism, mixin' and matchin' whichever deities they damn well please.



(Left) Isis. (Right) Isis Spice.



Little Orphan Fannie: *"The Sun (of the New Great Age of Satan) will come out tomorrow!"*

Which Witch?

Although not part of the Motley Crew hexing, also attending the Super Bowl with Taylor Swift was singer Lana Del Rey, who, having been born on the summer solstice in 1985, was a fitting guest for the Dawning of the Sun of the New Great Age of Lucifer celebration that was Super Bowl 58.



(Left) Del Rey and Swift at SB58. (Center) Yeah, we see your one-eyed god thing. (Right) "Look, I do a lot of shit."

Her presence was also highly appropriate in that she had previously been personally involved in another infamous public global hexing — that of then-President Donald J. Trump in 2017. Del Rey has confirmed in interviews that she instructed her fans to join a mass occult ritual against Trump.

Del Rey, who covered the original 1966 song "Season of the Witch" for the soundtrack of the movie *Scary Stories to Tell in the Dark*, said regarding the hexing, "Yeah, I did it. Why not? Look, I do a lot of shit."

The chant the international group of self-proclaimed witches wrote for the spell read:

*Bind him so that he shall not break our polity
Usurp our liberty
Or fill our minds with hate, confusion, fear, or despair
And bind, too,
All those who enable his wickedness
And those whose mouths speak his poisonous lies.*

Just how effective the spell was remains in question, however, considering that Kellyanne Conway, who served as Senior Counselor to Trump from 2017 to 2020 -- and whom many on the Left considered to be a witch -- never seemed to miss a beat.



(Left) A Facebook page for the hexing of Trump. (Right) Kellyanne Conway.

In any case, Del Rey seemed to take a bit of umbrage at being accused of being an actual witch by a Christian social media influencer, and responded to her, "Bltch I know the Bible verse for verse better than you do. PS you're giving off super gremlin energy. Not in a good way."

Whether or not she's a practitioner of the dark arts, perhaps she would agree with Taylor Swift, who wrote in her song, "I Did Something Bad,"

*They're burning all the witches even if you aren't one
So light me up.*



Del Rey seems to be quite a fan of La Mano Cornuto.

Look Lively!



Last but not least, joining the coven in the sky box at SB58 was actress Blake Lively, whose half-sister, Robyn Lively, is best known for starring in the 1989 cult-classic film, *Teen Witch*. Better watch out for black cats.

Section Summary



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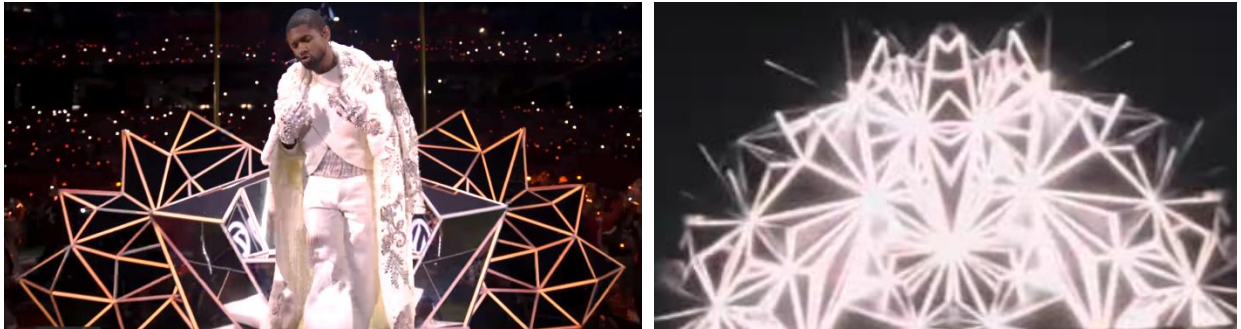
The Cornuto Twins as Raggedy-Ass Ann and Andy

Part Two: The Half-Ass Halftime Show— An Ultra-Sophisticated, Globally-Telecast, High- Bandwidth Kabbalistic-Luciferian-Crowlean Alchemical Psychodrama Masquerading as an R&B-Hip-Hop Flop

Again leaving aside my personal taste in music (or perhaps lack thereof), the Halftime Show for Super Bowl 58 seemed by more objective standards to be a bit ... lackluster ... but that was by design.

Ushering in the New Great Age

The show opens to Usher, sitting on a crystal throne, wearing all white, with an over-sized silver phoenix brooch pinned to his chest (recalling the oversized metallic red rose on his lapel on his pre-Super Bowl *Vogue* cover) — as Godhead, Adam Kadmon, Ain Soph, High Priest, I really don't give a shit — and it was immediately clear that this was indeed going to be one big ritualistic symbol-fest.



(Left) Usher arising from a mirror-crystal throne. (Right) In the beginning, before cameras even focused on Usher, the stadium jumbotrons displayed a video sequence of an expanding arc of light progressing outwards through a crystalline latticework. This is one of the images in the sequence.

Actually, even before that, the ceremony commenced with what appeared to Kabbalistic “breaking of the vessels” imagery displayed on the multiple jumbotrons throughout the stadium. (Although it was a cool visual effect, I'll be honest — at first I thought the giant screens were malfunctioning.)



(Left) The Officiant in all white. Hey, do you think the silver phoenix is big enough? (Center) Aleister Crowley. (Right) A portion of *The Fallen Angel* (1847) by Alexandre Cabanel.

The notion of the phoenix as a symbol of Lucifer is certainly not new, and many occultists see the firebird as appropriately representative of the fallen angel who was cast down in flames, and who, they believe, will one day rise triumphant. And, indeed, that day may be upon us.

The Phoenix was also an ancient constellation in which Sirius (Aleister Crowley's Silver Star or Astrum Argentum) was the chief star. "Phoenix" was Crowley's secret name in the OTO, and one of his most well-known works is a Eucharistic ritual, Liber 44, the Mass of the Phoenix: *"The Magician ... strikes eleven times upon the bell ... 333..."*



(Left) Not just your average clock marking off twelve hours, but a zodiacal clock counting the twelve ages, and the Great Age collectively. (Right) A not-so-subtle means of conveying the end of the dying Great Age, being consumed in flames, while here in Year One we celebrate the commencement of a New Great Age being inaugurated under the auspices of the The Light Bearer.

Babalon: The Scarlet Woman

Alicia Keys, who has been called the "Queen of R&B," grew up in Hell's Kitchen, Manhattan (which, for anyone who cares, is bounded on one side by 34th Street). *Time* magazine has listed her in its list of 100 Most Influential People *twice*, and VH1 listed Keys in their "100 Greatest Artists of All Time." Keys, one of the world's best-selling musicians, was listed in *Billboard's* "35 Greatest R&B Artists of All Time."

As a child, Keys was cast as Dorothy in a production of *The Wizard of Oz*, and she has since starred in many music videos, video albums, programs, films, web productions and commercials, but the role she played in the Super Bowl 58 Halftime MegaRitual may have been her most important to date.



(Left, Center) The Scarlett Woman as portrayed by Alicia Keys, whose cat suit appeared to be a tribute to H.P. Lovecraft's Cthulhu. (Right) Put yo hand on that Moon Child, Usher.

Keys played opposite Usher Kadmon as the Scarlet Woman, Crowley's "Babalon" (an intentional variation of Babylon) the Mother of Abominations, whose function in Thelemic philosophy was to help manifest the energies of the Aeon of Horus. She is featured prominently in Crowley's "Liber Cheth vel Vallum Abiegni," in which verse 2 reads, "Thou shalt drain out thy blood that is thy life into the golden cup of her fornications." I'll pass, thanks.

Usher and Key's halftime performance of "My Boo" was an R&B *Mysterium Conjunctionis*, a soft-porn public Babalon Working — the union of the godhead with the Whore of Babylon to bring about the collapse of time and usher in the Age of Horus (or the New Great Age of Satan, whichever) — with such a conflagration of time having been so blatantly represented just a few minutes earlier in the show.

Dueling Sigils

After everything else that has been revealed, it should not come as too terribly great a surprise that during the halftime show, the background laser light show was alternating back and forth between displaying the *Sigillum Luciferi*, or Sigil of Lucifer, and the *Sigillum Satanus*, or Sigil of Satan. (I believe that there's also a Knights Templar Cross in there somewhere.)

However, as I explain in *Black Jack: The Dawning of the New Great Age of Satan*, while the Controllers take great delight in pulling their stunts in plain sight, right under our noses, whilst we are none the wiser and never even take notice—whether due to ignorance, apathy or both. They will not, however, make their signals ridiculously easy for us to see.

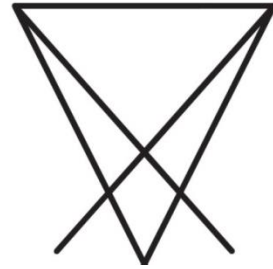
Hardly ever will we be shown an entire symbol, a complete, perfect version — or one that's super obvious. (Neither will they just give us a straight up rendition of a traditional ritual: there will be twists, often involving heavy doses of black humor.) The symbols, nonetheless, are still able to do their work, as intended, on the subconscious level.



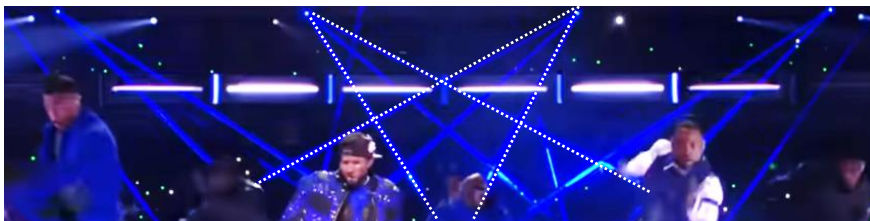
(Right) The Sigil of Lucifer. Do you see the top portion of it at the center of the photograph?



How about now?



(Right) The Sigil of Satan/Baphomet. Again, do you see it in the top portion of it at the center of the photograph?



How about now?



Restarting the Clock

Hoover Dam is located right at 33 miles from Paradise, Nevada, with part of the route between the two running along US-93 Business. On the western flank of the dam stands, or stood, a monument commissioned by the US Bureau of Reclamation when the dam's construction began in 1931.

Monument Plaza featured two gigantic winged bronze sculptures and a terrazzo floor that was an astronomical clock marking the passage of the 26,000-year Precession of the Equinoxes, or Great Age. The celestial map/cosmic timepiece captured in concrete the exact heavenly configuration when President Franklin Delano Roosevelt dedicated the dam in 1935.

Designed by Oskar J. W. Hansen, his "Star Map" masterpiece was, for some reason, demolished by the Bureau of Reclamation in 2022, some 88 years after it was constructed, during the final year of the dying Great Age, and the same year that the Georgia Guidestones (also a giant stone celestial clock marking the Great Age) was blown to smithereens. (Read my blog post about it [here](#).)

Fine, you say, that's generally relevant to the overall discussion, but what does that have to do with the halftime show? The interior portion of the halftime laser display contains the sigils. The outer line elements, however, are not arbitrary or intended as distractions. As you can see below, they exactly duplicate key portions of the Hoover Dam Star Map. For what purpose?

The map represented the Great Year, the Great Age. By combining these central elements from it with the sigils of Lucifer and Baphomet, a combined sigil is created, with the familiar message: this is the New Great Age of Satan/Lucifer/Baphomet.



(Left) The Hoover Dam Astronomical Clock. (Right) A diagram of the floor design.



The Sigil of Lucifer combined with the Star Map: Welcome to the New Great Age of...

A Performance for the Ages

Following the game, the NFL announced Usher's halftime performance drew 129.3 million viewers, setting an all-time record: more conscious minds were focused on this ritual performance than any other in all of human history.



At one point in the Super Bowl 58 halftime show, Usher is shown standing on an image of a diamond. Interestingly, the “magic number” of facets in a diamond is 58, which maximizes light reflection and minimizes light leakage. The precisely calculated angles, combined with the 58-facet arrangement — which typically includes 33 facets on the crown — ensure that light is reflected back through the crown of the diamond, captivating the viewer with its unmatched radiance ... much like Lucifer, the Light Bearer.

The opening sequence had a bizarre carnival-like atmosphere, with men in top hats on stilts, people flying through the air, and dancing contortionists (yeah, I saw the “Arch of Hysteria” pose, too). Throughout the entire 13 minutes, Usher and the other performers engaged in what I suspect were ritual movements, not simply choreographed dance moves, perhaps some form of voodoo I’m completely unfamiliar with. (Nod to the OA.)



Other possible intended references associated with the red diamond: the red stone or red sun, and red dragon, of alchemy; Übermensch ... I don't really care.

So many lights, and different types of lights, that it would be impossible to count them all, pulsed, flashed, flickered and strobed in ultra-fast fashion. Sound frequencies of all ranges filled the cavernous space. Sacred geometry, numbers, patterns, sequences, symbols and symbolic languages were all skillfully employed. If one were going to create a methodology for reprogramming human consciousness, this must be what it would look like.

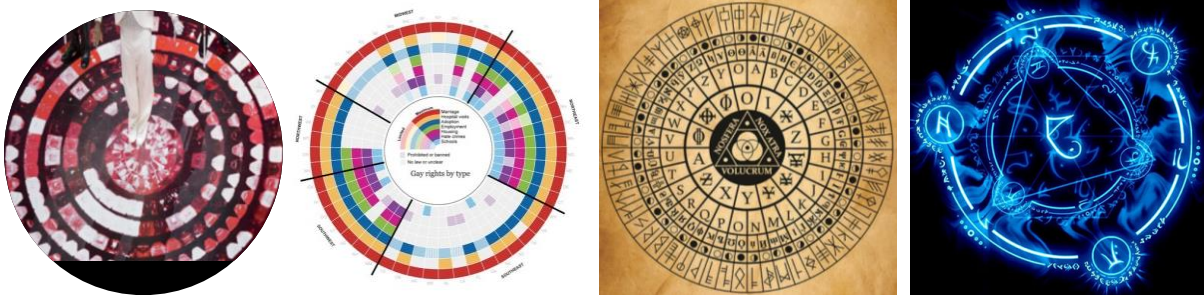


(Left) The All Seeing Eye (the image was spinning). (Right) a spinning five-pointed star.

There were so many things going on simultaneously that could be seen and heard — what of those frequencies above and below the range of human hearing, or lighting effects occurring so fast they didn't register in the conscious mind? Was this digital spellcasting, high-tech black magic — not to mention the utilization of the old-fashioned kind?



(Left) A series of rotating animations such as the above were displayed on the stage. (Center) The animations looked a lot like visual charts used to display Big Data. (Right) What kind of Big Data? I'm thinking something along these lines.



More Big Bad Data?

The Overview: in Allegiant Stadium, obsidian-black Temple of the Dark Lord, massive techno-alchemical vessel, before a throng of willing participants/percipients numbering in the tens of thousands in person and hundreds of millions digitally, an unprecedented Global Spell-Casting took place — a ritual designed to accelerate the transmogrification of human consciousness into something other than human, less than human, *transhuman*, unfolded before our very eyes. *Shout at the Devil.*



(Left) The crunk finale. (Center) Usher and the Sigillum Satanas. (Right) Usher with the blue flame of illumination above his head, created by the 93-foot-tall Torch of Illumination in the background.



(Left, Center) The lighting arrays flashed images very quickly -- I think I caught the gist of this one. If you think I'm wrong, I really don't care. (Right) A Ninth Circle of Hell reference or just a cool visual effect? You decide.

That's Ludacris

If the idea of hiding a Kabbalistic ritual / Gnostic Mass within an mediocre-at-best R&B-hip-hop halftime performance strikes you as ludicrous, that's funny, because another of Usher's musical guests was Christopher Bridges, aka Ludacris, born September 11, 1977.



Chris was joined on stage by fellow rapper Lil' Jon (*center photo below at right*), who, not that you'd know it to see him now, used to listen to Lynyrd Skynyrd growing up in the South in the 1970s. *To the window, To the wall...*



Very Revealing

Another of Usher's musical guests for the halftime show was Gabriella Wilson, known professionally as H.E.R., the winner of multiple Grammy awards, including in years past Best R&B Performance and Best R&B Album. As Wilson noted on Instagram Super Bowl Sunday, "CAN'T SPELL USHER WITHOUT H.E.R.," which as you might have guessed is pronounced "her", and is a backronym for "Having Everything Revealed."



A talented musician in her own right, Wilson is certainly a halftime-caliber performer, but, in this instance, the primary purpose of her appearance was to drive home a key aspect of the MegaRitual, and if you've read any of my books or are a fan of Michael Hoffman's *Secret Societies and Psychological Warfare*, you know exactly what it is and what I'm about to say: the Revelation of the Method.

Hoffman describes how the occult secrets buried within the rituals are meant to be revealed eventually:
...the process wherein murderous deeds and hair-raising conspiracies involving wars, revolutions, decapitations, secret archaeo-astronomic deity cult-worship, and every manner of horror show are first buried beneath a cloak of secrecy ... and then, when finally accomplished and secured, slowly revealed to the unsuspecting populace who watch ... deep-frozen ... as the hidden history is unveiled.

The Super Bowl 58 Halftime Show was everything revealed, indeed.



Part Three: The Un-Holy Temple

When I first laid eyes on the logo for Allegiant Stadium, I thought, *That has got to be the weirdest logo in history*, and I haven't changed my mind about that. I mean, what the hell is that?



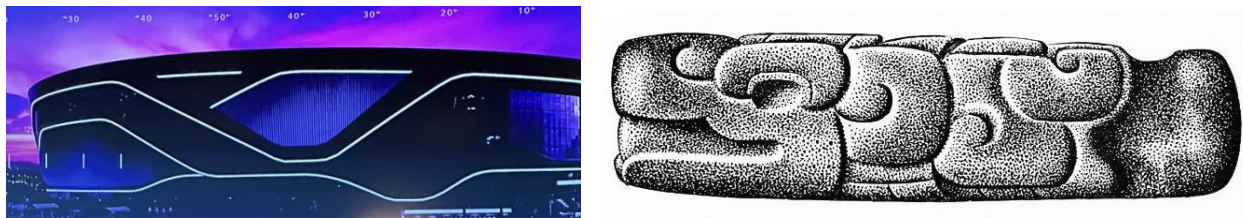
Of course I knew it was a particular view of the stadium's exterior, but why use it as the logo? It reminded me of simplified Mesoamerican designs I'd seen before in various places, including, as I describe/illustrate in *Black Jack: The Dawning of the New Great Age of Satan*, on the grounds of the White House in Washington, DC -- the layout of which, as well as the adjacent National Mall, is a jumbo-sized Freemasonic tracing board, with alchemical symbols such as a caduceus, winged eggs, intertwined serpents and on and on. (No, I'm absolutely not joking.)



The small park directly across the street north of the White House pictured above is a simplified Mesoamerican double-eagles' head design. (And that's just the tip of the iceberg in the general vicinity.)

Given the highly prevalent snake theme of the event, my mind feverishly tried to force itself to accept a visual interpretation of the logo as a serpent — even better, a serpent in the shaped of a circle eating its own tail, the ouroboros, which symbolizes the cyclical nature of time, the Great Age itself ... *Perfect!*

For a time, I indulged myself and willingly operated under this illusion, when my instincts told me it was absolutely incorrect. *It looks like a big cat*, I kept thinking to myself. *Shut up, it's a snake*, would always come the reply. Eventually however, I listened to that small inner voice and a revelation was forthcoming.



(Left) Nice kitty. (Right) An Olmec jaguar carving: a jaguar's head with body of clouds, from Stela D, Tres Zapotes, Veracruz - illustration by Miguel Covarrubias (Source: Indian Art of Mexico & Central America by Miguel Covarrubias, Alfred A. Knopf Inc., New York, 1957). "That doesn't look like a jaguar," you say? Okay, you asked for it ... The Olmec culture and others of Middle America were obsessed with the symbolic preeminence and supernatural power of the jaguar. Carvings could represent a man disguised as a jaguar, or, a jaguar in the process of becoming a man. The snarling upper lip of the jaguar, when shown in profile, curls and stretches considerably. Further, the cloud dragon or sky serpent could have developed from an altered profile version of an early jaguar mask. (A jaguar AND a serpent — FANTASTIC!)

As I stared at the image above, which was featured on the Paramount order page for the Super Bowl on my television, the voice said, *It not only looks like a stylized big cat, it's a big black cat — a black jaguar ... an enormous obsidian black jaguar.*



(Left) Still not convinced? Maybe this will help. Or maybe not. (Right) Okay, the Olmec carving is admittedly not as cool as this Mayan jaguar glyph.

Yes, but so the hell what? you ask. You took the bait. As I noted in the original blog post, Allegiant Stadium resembles an enormous black obsidian scrying mirror of the type used by Elizabethan astrologer and occultist John Dee.



(Left) An illustration of Tezcatlipoca from the Codex Borgia. (Center) Tezcatlipoca as a jaguar in the Codex Borbonicus. (Right) The Aztec obsidian mirror that passed into the possession of Elizabethan court alchemist and astrologer John Dee. Now in the collection of the British Museum.

Often considered the supreme god of the Aztec pantheon and other Mesoamerican cultures, Tezcatlipoca is often translated from the Nahuatl as “smoking mirror,” as in the polished black obsidian mirror he was often depicted wearing on his chest. His *nagual* or animal spirit was the jaguar, and black is the foremost color associated with him. Not surprisingly, some scholars tell us that his symbol was the black jaguar (Robelo, Cecilio A. [1905]. *Diccionario de Mitología Nahoá* [in Spanish]. Editorial Porrúa. pp. 542–8. ISBN 970-07-3149-9. OCLC 987967866.)

All other gods could be considered as manifestations of this one Great Being, who was believed to have the ability to be everywhere at once: on Earth, in the heavens, and the underworld. He was known to a limited degree as a Creator God, but more often was shown as a god of judgment and destruction. According to Aztec cosmology, he had been responsible for destroying the world four times before the current age of mankind began.

As Chalchiuhtecólotl, 'Precious Owl', Tezcatlipoca was the bringer of evil, death and destruction, the patron of sorcerers and practitioners of black magic. (Google "Super Bowl 58 and Superb Owl.") Tezcatlipoca was also the Lord of the Night Sky (and shadows, and darkness) and god of the Great Bear constellation (Arcturus = Arthur). He presided over the North, a place of extreme cold associated with death. (Speaking of deadly cold, just ask the three Chiefs fans who froze to death on their buddy's back porch in Kansas City and weren't discovered for a couple of days — exactly 33 days before SB58, to be precise. It is worth noting, as well, that the ages of the victims, 36, 37 and 38, add up to 111, the significance of which I discussed at some length in the original blog ... and several other blogs ... and a couple of my books. According to Aleister Crowley, "111 is Aleph, the Unity, but also thick Darkness, and Sudden Death.")

For the Mexica, he was associated with Day 1: Death and was especially worshipped during Tóxcatl, the 6th month of the 18-month solar year, with those who revered the god carrying the epithet *titlacauan*, meaning "we are his slaves." Of course human sacrifice was practiced at many festivals dedicated to the god.

Obsidian mirrors were used for shamanic rituals and prophecy, and as such Tezcatlipoca is traditionally associated with divination. In his mirror, it was thought, he saw everything and was able to know all the deeds and thoughts of humans, allowing him to look inside people's hearts and predict the future.

According to scholars, Tezcatlipoca's main characteristic, the one that joins all his different aspects, is his power to bring change through conflict: he is the God of Change. He was also *the closer of cosmic cycles* (such as the old Great Age). Equally fitting for this occasion, Tezcatlipoca, according to myth, was responsible for bringing music from the heavens to earth: "Go to the sun and ask him to send music to earth," he said. "We must find a way to brighten the peoples' lives."

Even so, one has to wonder what Tezcatlipoca would have thought of the Super Bowl 58 Halftime Show.

Part Four: Pre- and Post-Game Festivities

Pre-Game: The Big Rig

Before getting into this next section, I will remind the reader that we are dealing here with public sorcery, or at the very least with people possessing near-unlimited resources who will spare no expense to convince us that we are witnessing such.

Two days before the Super Bowl on Friday, February 9th, a Eurocopter EC 130 (hello, 13) helicopter en route to Boulder City, Nevada, from Palm Springs, California, crashed near the Nevada-California border, killing all six aboard.

Initial reports/rumors incredulously claimed that *six* Nigerian billionaires had died in the crash. While this turned out to be untrue, unfortunately among the deceased were Herbert Wigwe, co-founder of Nigeria's largest bank, his wife and 29-year-old son. Also killed was Abimbola Ogunbanjo, former chair of the Nigerian stock exchange, and both pilots of the aircraft.

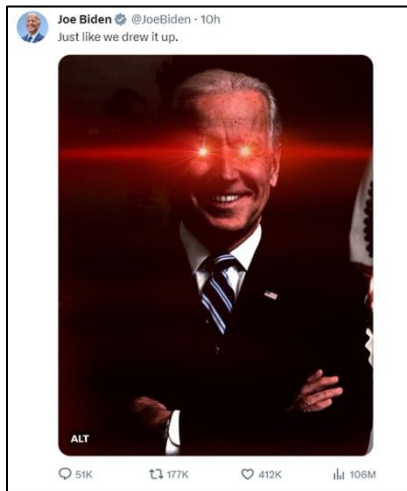
According to news reports, the helicopter came down near Nipton, California (actually, it was a little closer to Baker) -- which appeared in the 2010 video game *Fallout: New Vegas*. Nipton has a population

of about 15, and, no kidding, there's a "Hotel California" located in the city limits. Herbert Wigwe, whose last name means "child of the heavens," was born in 1966 and about 6 months shy of his 58th birthday. The Wigwe family and Ogunbanjo were reportedly planning to attend the Super Bowl that Sunday.

Interestingly, if you'll recall, Isis Spice's middle name is Naija, a popular term derived from Nigerian Pidgin English used to refer to the country of Nigeria itself. But coincidences do occur. The following, however, is most certainly *not* coincidence, and may explain the sensational "six Nigerian billionaires" claim that drew so much attention to the story in the first place.

Both pilots were licensed as commercial helicopter pilots as well as flight instructors and, thus, one would assume, highly qualified to operate the aircraft. The ages of pilots Benjamin Pettingill and Blake Hansen respectively? ... **25 and 22, the final score of Super Bowl 58.**

Following the game, President Joe Biden posted on his official X (formerly Twitter) account a Dark Brandon meme (pictured below) with the caption, "**Just like we drew it up.**" (The post has since been removed.) Maybe ole Joe ain't as slow as everybody thinks he is.



That can't possibly be true!, you exclaim. Yes, it can, and as I point out in *Black Jack*, as well as my original blog, "Super Bowl LVIII in LV: Another Spin of the Wheel", there's precedent for it:

In 2013, play was suspended at the New Orleans' Blackout Bowl (Super Bowl 47 ... Freemasons have an obsession with the 47th Proposition of Euclid) for 34 minutes, and the game was won with 34 points. Albrecht Dürer's magic square played a significant role in Dan Brown's 2009 novel *The Lost Symbol*, the square's magic constant being 34 (meaning no matter which way you add the numbers, they always total that amount.) Brown's 2013 *Inferno*, the best-selling book of that year, was built on clues connected to the first cantica of Dante's three-part *Divine Comedy* of the same name, Inferno. In Dante's work, we find Satan trapped in the inner-most Circle of Hell, half-entombed in ice, the account of which is contained in Canto XXXIV (34*). If you're interested, a full description of the Ninth Circle of Hell can be found in Cantos **31-34 (which, by the way, was the final score of Super Bowl 47).**

Moving on, and certainly with no disrespect intended to the deceased, who unfortunately for him was likely selected as a victim because of his name, but the SB58 MegaRitual is centered in Las Vegas, Sin City, in the American West, historically known for cowboys and whore houses, and among the deceased

is Obimbola Ogunbanjo? A-bimbo-la O gun banjo ... not to belabor the point, but for the comedically-challenged, that's *bimbo*, *gun* and *banjo*.



Now I'm not saying that's not his real name, and I'm not making fun of it (well, not for no reason). After all, it's been reported in the news, so we should take it at face value, right? However, we'd all do well to recall the incident from 2013 (which I discussed in my second book, *Most Dangerous: A True Story*) involving Asiana Flight 214, which approached the runway too low and slow and caught its tail end on a seawall at San Francisco Airport as it landed. The plane spun around violently and three people were killed and dozens of others injured.



During a live newscast, KTVU Channel 2 reported the names of the flight crew as, per the accompanying graphic (shown above so you won't think I'm making this up): "Sum Ting Wong," "Wi Tu Lo," "Ho Lee Fuk," and "Bang Ding Ow." A summer intern acting "outside the scope of his authority" was blamed for the incident, but we know better.

Mission Impossible

For those of you still holding to the idea that it's impossible to rig an NFL game, much less a Super Bowl, you'll want to skip this section, I promise you. Because what I'm about to reveal to you here goes way beyond questionable referee calls, suspect errors by players or seemingly idiotic play calls by coaches that just happen to determine the outcome of a game to the glee and personal enrichment of high-dollar bettors.

Leading up to SB58, there were seemingly a greater-than-usual number of conspiracy theories floating around about NFL games being rigged, as well as a good deal of joking around on the subject, with former NFL player Arian Foster and others sarcastically claiming that they received scripts at the beginning of each season and comparing the league to professional wrestling.

And while for most it was all good-natured fun and games, it foreshadowed the outcome of Super Bowl 58 — the final score of which, 25 to 22, was, as we have already seen, pre-determined and foretold in the deaths of the two pilots, ages 25 and 22, of the Wigwe’s ill-fated helicopter.

In what turned out to be the longest Super Bowl in history, Chiefs’ quarterback Patrick Mahomes racked up a total of 333 passing yards and 66 rushing yards in their victory over the 49ers, and tight end Travis Kelce was the leading receiver, contributing an impressive 93 receiving yards to the Chiefs’ win.

Working backward through these key stats, as I wrote in the original blog, Allegiant Stadium contains “a 93-foot-tall Torch of Illumination, symbol of the Illuminati and the Light Bearer, Lucifer ... As many will know, 93 is a common greeting among Thelemites, followers of Aleister Crowley’s Ordo Templi Orientis (OTO).” (The number is actually of much greater significance within OTO than the previous sentence indicates, but I won’t elaborate further here as to avoid belaboring the point.) Coincidence? *Possibly*.



(Left) Allegiant Stadium’s 93-foot-tall torch. (Center) Crowley. (Right) OTO lamen.

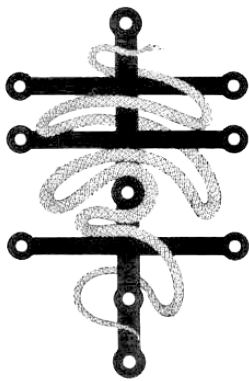
We have already noted that 2024 is the 58th anniversary of the founding of the Church of Satan in 1966, and that Taylor Swift, Victoria Monet, et al., made out like bandits at the 66th Grammy Awards the Sunday before Super Bowl Sunday. What you probably didn’t know was that a major fire broke out at the Phillips 66 Refinery near Billings, Montana, nicknamed “Magic City” (*bingo*), on the afternoon of Friday, February 9th, two days prior to SB58 and the same day as the Eurocopter crash. (I’ve repeatedly chronicled the synchronizing of incidents of industrial sabotage with other staged events and public rituals. In my second book, *Most Dangerous*, I tell of a near-identical episode connected to the Boston Bombing and White House Correspondent’s Dinner in 2013. By the way, 66=33x2.)



Most pertinently, however, is that, according to Aleister Crowley, 66 is “the mystic number of the Qliphoth,” on the Kabbalistic Tree of Death, the opposites of the Sephirot on the Tree of Life. Just as each Sephirah on that tree represents an aspect of the divine — such as wisdom, understanding, compassion and justice — the Qliphoth symbolize the realms of impurity, chaos and darkness. They are dark spheres that, like black holes, devour light and life force.

Also, in Chapter 66 of *The Confessions of Aleister Crowley*, he writes of the “Dweller of the Abyss,” Choronzon, “the first and the deadliest of all the powers of evil” (as Crowley paraphrased John Dee’s description of the entity), and how he had once “astrally identified myself with Choronzon, so that I experienced each anguish, each rage, each despair, each insane outburst.”

Choronzon was in fact first described in the Enochian writings of Dee in the 16th century, where he was synonymous with the serpent in the Garden of Eden, and the demon is known in certain occult circles as the Obscene Gardener of Bitterness. In Kabbalistic gematria, a system that assigns numerical values to words, the name Choronzon bears the value 333.



(Left) Choronzon as the Serpent on the Tree of Life. (Center) Taylor Swift's hand. (Right) Choronzon by Sol Devia

Summarizing, the key stats for the Chiefs’ win are three numbers closely associated with Crowley, “the Wickedest Man in the World,” and of particular significance within his religion of Thelema. This fact, one could say, is at the very least highly statistically improbable, and it wouldn’t be a stretch to call it beyond coincidence.

Obviously, if you’re still on the fence about score rigging then you’re gonna have a whole lotta trouble with the idea that an NFL game could be so manipulated and programmed as to spit out specific occult numbers like some sort of Satanic computer, but this, friends, is public sorcery (or an event so highly controlled as to present the appearance of such).

If you’re really hung up on this issue, however, it might help you to know that there is a precedent in the events of September 11th, 2001, which was the topic of my first book, *9/11 as Mass Ritual: The Most Dangerous Book in the World*. Actually, ‘precedent’ is not quite accurate — ‘template’ would be a more precise description.

As I detail in my book, on 9/11/01 George W. Bush presided over a Black Mass in Paradise (the unofficial nickname of Sarasota, Florida), commemorating the Dawn of the New Millennium, which parallels the Black Mass in Paradise, Nevada, on 2/11/24 commemorating the Dawn of the New Great Age (of Satan). On 9/11, as on 2/11, numbers of high importance to Aleister Crowley — 11, 77, 93 and 175 — were

incorporated into that mass ritual, as the flight numbers for the doomed aircraft serving as consecrated sacrificial vessels.

Mission Impossible: Part II

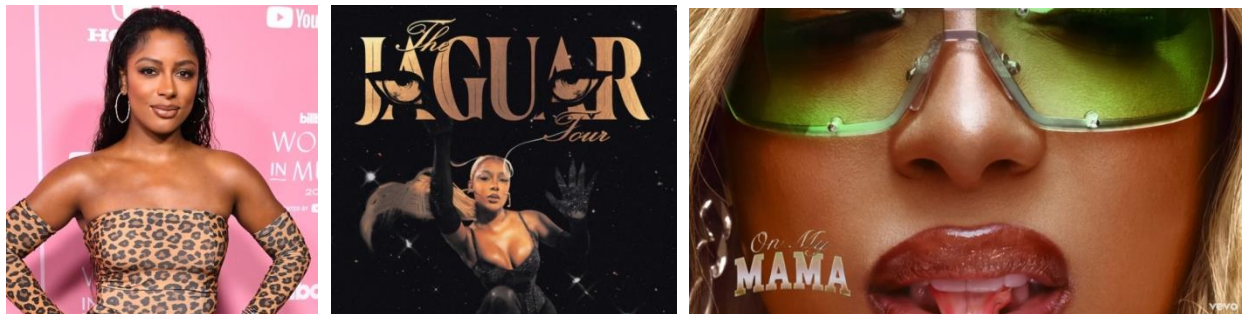
The sum of the final score of the Super Bowl, 25 to 22, is 47. In the original blog post, I hinted at the importance of the 47th Proposition of Euclid to Freemasons — and by virtue of association the number 47 itself — and have elaborated on this subject in other works, as well as on the incorporation of 47 into various mass rituals, including 9/11.

Mathematician and numerologist Charles Lutwidge Dodgson, better known by his pen name Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Through the Looking Glass*, once proposed that the birth of Horus could be encoded in the 47th proposition of Euclid involving a convoluted method that I don't care to elaborate on, and before becoming president of the United States James A. Garfield submitted a proof of the Pythagorean Theorem that utilized a trapezoid instead of a square. But while neither of those points are necessarily of any significance in context of the current discussion, it is worth noting that the 2024 U.S. Presidential election will determine who becomes the 47th president.

Perhaps worth noting here, as well, is that Aleister Crowley died in 1947, and 2024 thus marks the 77th anniversary of his death — 77 being, according to Crowley himself, the number of the Great Goat, Baphomet.

Pre-Game Predictive Programming: Show me the Monét

At the 66th Grammy Awards on February 4th, 2024, the Sunday before the Super Bowl, emerging R&B artist Victoria Monét won best new artist, beating out fellow nominees including Ice Spice. Monét was nominated for in seven categories, and her debut studio album *Jaguar II*, a follow-up to her 2020 EP *Jaguar*, won best R&B album. Monét launched her Jaguar Tour in 2023 in support of her new album.



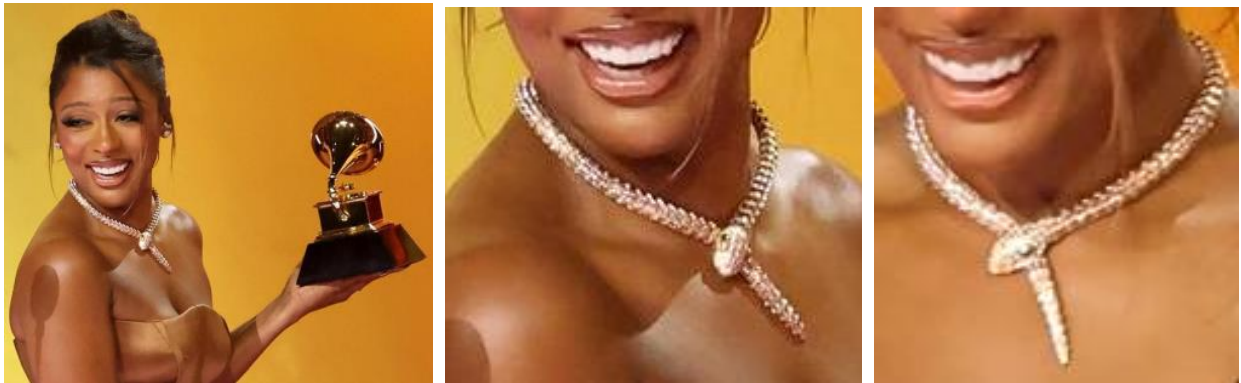
On November 29th, 2023, Monét was an A-list guest at “Usher: My Way - The Vegas Residency at Dolby Live at Park MGM” in Las Vegas, about two miles from Allegiant Stadium. Since April, Usher’s Sin City shows had become one of the hottest tickets in town, with his final performance on December 2nd. This residency had begun a year after his inaugural residency at The Colosseum at Caesars Palace.



Screenshots of the black jaguar featured in the video for Monét's "Jaguar."

"We got one of the last living icons in the building with us right now," Monét said. "We just want to congratulate you, we want to celebrate you." Continuing, "As a small token of my appreciation, I wanted to give you this gift," she said as she presented Usher with a black leather jacket with "SUPERBOWL LVIII" stitched on the back in big white letters which matched the "USHER" design on the front.

It was a sweet gesture and much appreciated by Usher and the fans present, but here's what everyone missed as the Jaguar artist handed him the gift: November 29th is the 333rd day of the year.



Monét at the 66th Grammy Awards. Say, that's a beautiful ouroboros necklace you have on, where'd you get it?



Postscript: Perhaps not coincidentally, Henry Kissinger passed away on November 29th at the age of 100. Late celebrity chef and television host Anthony Bourdain once wrote of the former Secretary of State, "Once you've been to Cambodia, you'll never stop wanting to beat Henry Kissinger to death with your bare hands." Continuing, "Witness what Henry did in Cambodia ... and you will never understand why he's not sitting in the dock at The Hague next to Milošević."

Superb Owl

On Friday, February 9th, the same day as the Eurocopter crash in California and the Philips 66 fire in Billings, over in Kansas City, Missouri, Mariah Thomas, 26 (that's 2x13), the mother of a one-month old infant, places her baby in the oven, incredulously claiming that "I thought I put [infant's name redacted] in her crib, and I accidentally put her in the oven." The infant, which had burns on her body and melted clothing, was declared dead at the scene by authorities.



(Left) Mariah Thomas. (Center) An illustration from Charles Foster's 1897, Bible Pictures and What They Teach Us, depicting an offering to Moloch. (Right) Photo from Thomas' social media. Sometimes a picture is just a picture, but although there is of course nothing inherently suspicious about temporary face tattoos or goldfish, as we dissect this component of the larger SB58 mass ritual we should keep our eyes open, particularly for in-your-face mockery. And while this could simply be a photograph of a young woman having fun with tattoos, it bears keeping in mind the popular but erroneous belief that goldfish have extremely short attention spans — a matter of mere seconds, essentially living from moment to moment, with very little sense of the past or future ... like most Americans, one could say. Goldfish, so the myth goes, are the happiest animals in the world because they can't remember anything for any length of time. The more you think about it, goldfish are a perfect metaphor for the general public: lethargic, apathetic, living in a fishbowl, with near amnesia and no desire to escape. All by design.

In Hebrew, Mariah means “the LORD is my teacher” and is mentioned in the Old Testament as the place where Moses saw the burning bush and received his call to lead the Israelites out of Egypt. Mariah is often associated with the name Moriah, which means “chosen by God.”

Also, in the Book of Genesis, Chapter 22, we read,

Some time later God tested Abraham. He said to him, “Abraham!”
“Here I am,” he replied.
2 Then God said, “Take your son, your only son, whom you love—Isaac—and go to the region of Moriah. Sacrifice him there as a burnt offering on a mountain I will show you.”

Mariah, Moriah. Burning bush, burning baby. As I’ve noted repeatedly over the years, the Cryptocracy has a fetish for incorporating Biblical references into their mass rituals and false flags, and this case is obviously no exception.

The true object of worship in this instance, of course, is not god of the Bible, but rather Moloch. Although historians and archaeologists still debate Moloch’s identity and influence, the commonly held view today is that no pagan deity was as reviled as Moloch, whose cult reportedly sacrificed children by boiling them alive in the bowels of a bronze statue with body of a man and head of a bull — and whose symbol is the owl.

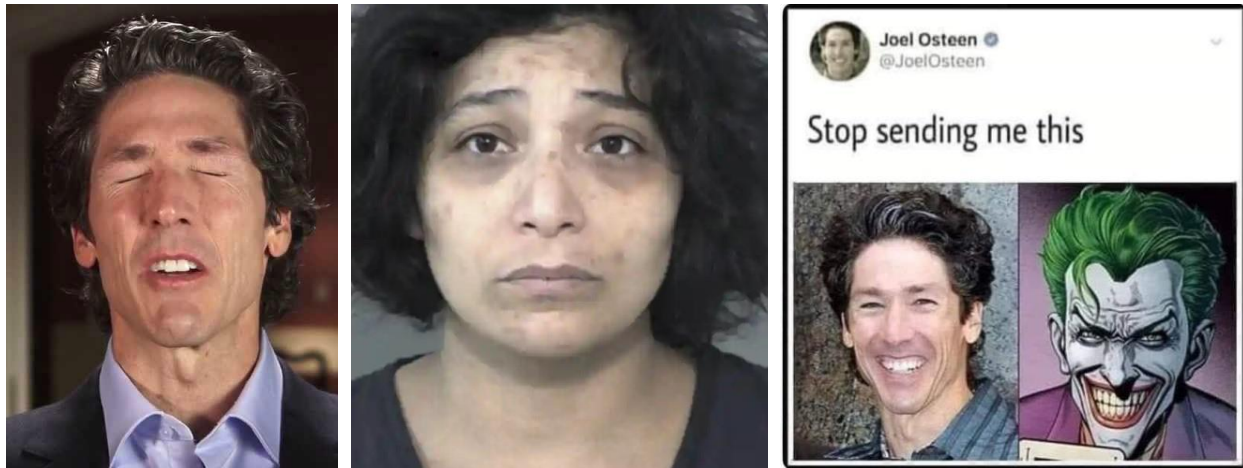
Thomas regularly posted pictures of her infant daughter on Facebook, and wrote with a post on February 8, “Twin Where Have You Been? Nobody Knows Me Like You Do Za’Riah Mae.” Someone later responded on the comment thread, “Girll She Put This Baby In The Oven Nd Baked It.” Previously on January 30 Thomas wrote, “I’m most definitely getting drunk on my birthday & I’m not pregnant either awwwwwww yeahhh I’m most definitely turning tf uppppppppp!!!!!!!”

Thomas has been charged with a Class A felony, first-degree endangering the welfare of a child, in the death of her baby, county prosecutor Jean Peters Baker announced the next day.

Game Day: Preach It, Brother

On Super Bowl Sunday, the morning of the big game, news agencies reported a shooting at [Joel Osteen's](#) church in Houston, Texas. Osteen is pastor of Lakewood Church, a non-denominational evangelical megachurch that has among the largest congregations in the U.S., averaging 45,000 attendees per week at multiple services. Lakewood also claims to reach more than 200 million worldwide through TV, radio and digital platforms. (Dylan Klebold, one of two gunman in the Columbine High School massacre, was born in Lakewood, Colorado, a suburb of Denver, on September 11, 1981.)

Estimated to have a net worth of over \$50 million, Osteen, who ironically graduated from Humble High School in Humble, Texas, preaches the "Prosperity Gospel" which, although scripturally unsound, sure the hell has worked for him. Upon hearing of the shooting, one's first thought might well have been that this was simply an act of God, smiting Osteen for being a heretic. But, as the details trickled in, the same old pattern emerged: a "lone wolf" with a history of mental health issues wielding an assault rifle.



(Left) Joel Osteen. (Center) Genesse Ivonne Moreno.

The shooter, Genesse Ivonne Moreno, brought her 7-year-old son with her to Lakewood. After entering the church with him, Moreno stated that she was in possession of a bomb, and a police officer observed that she had on her person what appeared to be detonation cord. She was killed by two off-duty police officers at the scene, and her son was shot in the head during the crossfire. Fortunately, there was only one victim among churchgoers, Tom George Thomas (Tom Thomas? Thomas Thomas?), a 57-year-old volunteer who received a non-lethal wound to the hip.

So, the morning before the Super Bowl, which itself featured a Black Mass/Satanic Hexing, we have a shooting in a 16,800-seat former sports arena converted into one of the largest megachurches in the world. (*Hunger Games*, anyone?)

Perhaps the reason that Osteen was incorporated into the SB68 Mass Ritual is because he focuses more on personal prosperity and less on sin and judgment — takes it easy on the Evil One you might say. "When I grew up, the devil was a reason why I had a headache or the devil was the reason I got mad today. We always blamed the devil," Osteen has stated. "I think today when I say the enemy, I like to make it broader." *Please allow me to introduce myself ...*

And of course there were again Biblical references, particularly fitting in this instance: Genesse is an Old Greek variant of Genesis. “*In the beginning...*” (I’m quoting Genesis 1:1, not Mötley Crüe.)

Game Day: Postscript



Usher as Christ entering the stadium. Perhaps his pal Marina Abramović helped him cook that one up.

Also the day of the game, and the topic of Christianity, Usher entered Allegiant Stadium wearing what appeared to be a crown-of-thorns throw rug, although another piece of material had been placed over the center of it, leaving only the sides showing. Was Usher just a little chilly, or was he perhaps making a statement? “I am the Chosen One”? (Well, he was chosen to perform the halftime show.)

P.S.S.: The Joker—Year One

Speaking of jokers, Batman #142 published on February 6, 2024, five days before SB58, and featured the introduction of “The Joker: Year One” Series. *BAM!*



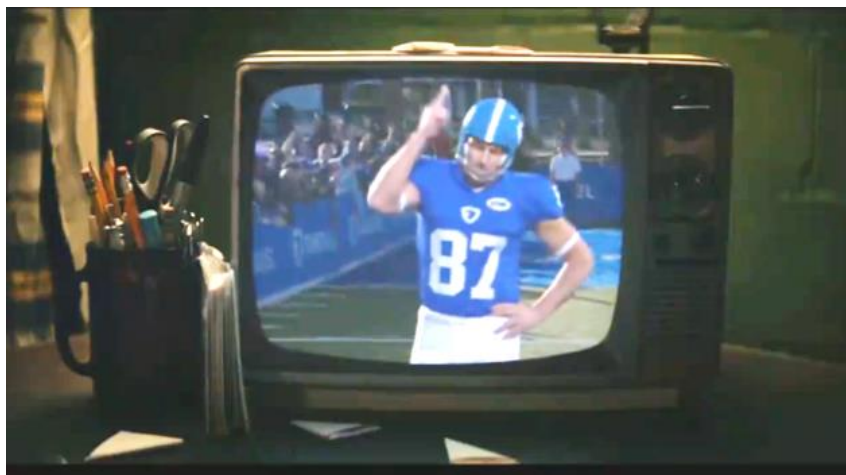
Pre-Game: Weathering Time

On February 1st, 2024, we learned of the passing of Carl Weathers, perhaps best known for his role as Apollo Creed in the first four *Rocky* films (he also appeared in an early 1975 episode of the sitcom *Good Times*). Weathers played two seasons with the Oakland Raiders in the early 1970s before pursuing acting full-time — recall that Allegiant Stadium is the home field of the now Las Vegas Raiders.



(Left) Note the inverted five-pointed stars on Creeds' hat. (Center) Skull and crossbones: Yale Skull & Bones, Knights Templar, one-eyed god, blah, blah. (Right) Apollo, who, although according to myth had many children, also had numerous male lovers including Adonis, Admetus, Atymnius, Boreas, Cinyras, Cyparissus, Helenus, Hippolytus of Sicyon, Hyacinth, Hymenaios, Iapix, Phorbas and others. Just one more reason the elite are high on this god.

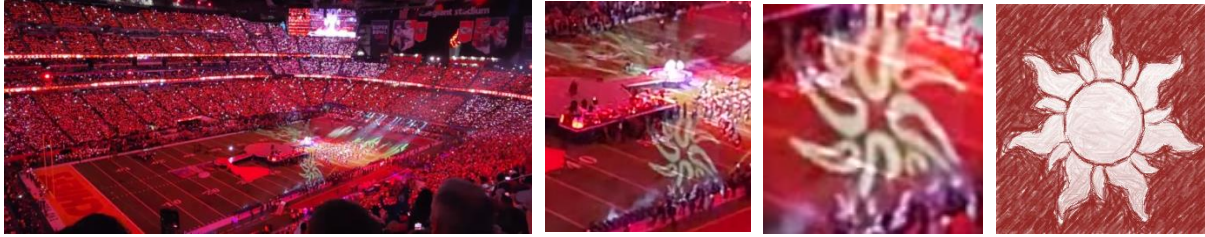
Weathers was scheduled to appear in a live commercial during Super Bowl 58 for online sports betting company FanDuel. For the second year in a row, former New England Patriots tight end Rob "Gronk" Gronkowski, #87 (ring a bell?), attempted to kick a field goal on live television. Viewers could pick Make or Miss through an app for a chance to win a share of \$10 million.



(Left) A shot from the commercial for "Kick of Destiny 2."

Having missed the attempt last year, as part of "Kick of Destiny 2," the 34-year-old four-time Super Bowl Champion, regarded as one of the greatest tight ends of all time, teed up ... and, not surprisingly, missed yet again. In a teaser ad leading up to the live event, Weathers portrayed a coach helping Gronk prepare for the sequel, but of course he missed the live commercial.

That Weathers' timely demise constitutes a purposeful invocation of Apollo the Sun God (also god of light and music and the Greek equivalent of Horus) in this Greeting-of-the-Sun-of-the-New-Great-Age-of-You-Know-Who MegaRitual is readily apparent — and, beautifully for event organizers, among the animals sacred to Apollo were snakes. In syncretistic fashion, Apollo the God of Light is equated with Lucifer the Light Bearer.



Given the emphasis on the sun and Apollo the Sun God in this mass ritual, it is of interest that a series of the sun wheel symbol above were projected onto the field, rotating and meandering across it, during the halftime performance.

Post-Game: Cat Scratch Fever

On February 22, 2024, UnitedHealth Group Inc. filed a notice with the Securities and Exchange Commission stating that a “suspected nation-state associated cybersecurity threat actor” had gained access to subsidiary Change Healthcare’s information technology network the previous day.

A ransomware attack crippled the company’s payment system, disrupting insurance claims and making it difficult for patients to get their prescriptions filled at pharmacies across the United States. CVS, Walgreens, Publix, GoodRX and others, including family-owned and military pharmacies, reported disruptions. According to Forbes, athenahealth was also affected.

Many patients were forced to pay for medications out-of-pocket or do without them, and many healthcare providers claimed the loss of significant revenue — collectively up to \$100 million per day. The CEO of UnitedHealth Group and other industry leaders met with White House officials and the Department of Health and Human Services opened an investigation.

Although the full extent of the cyberattack is still unknown, UnitedHealth Group claims that it completes 15 billion transactions a year, amounting to \$1.5 trillion in health claims. Change Healthcare processes, uh, 33% of all medical payments in the U.S. and the attack halted the flow of billions of dollars in payments between doctors, hospitals, pharmacies and insurers, triggering paralysis across the industry and throwing providers into financial peril, with one industry expert labeling the incident as “the biggest ever cybersecurity attack on the American health care system,” again emphasizing in closing, “ever.”



#ABCNEWS REPORTS MASSIVE CYBERATTACK CAUSES HEALTH CARE CHAOS

CELL OUTAGE HITS AT&T NATIONWIDE

VERIZON, T-MOBILE AFFECTED

911 CRASHES

'WORLD IS ENDING'

SOLAR FLARE?

MAP

DRUDGE REPORT

Also in February 22nd, 2/22*, 11 days after SB58, a network outage caused tens of thousands of AT&T customers to lose cellular service. The outage affected Verizon and T-Mobile to a lesser degree, and caused disruption across the country, affecting personal, business and municipal customers. At least 74,000 users were reportedly affected, but the actual number is estimated to be much higher. AT&T subsequently asserted that the outage was not the result of a cyberattack, but rather a poorly-timed server update — which one supposes that we are actually intended to believe.

*As all four of my loyal readers are all-too-well-aware, I have opined on the significance of the number 222, which I mentioned briefly in the original blog post, to such an extent that to elaborate further here on the topic could potentially constitute psychological torture. It lieu of having me blather on about it, just trust that it's a big deal. Or, if you want a small taste, read this blog post, "[More 222 in 2022.](#)"

In any case, UnitedHealth Group's woes were the result of the actions of one of the most notorious ransomware gangs plaguing the internet. The group is believed to be comprised of Russian cybercriminals and first emerged in December 2021 and has gone on to become the second-most prolific ransomware operation in the world. The group reportedly posted on the dark web that it had accessed more than 6 TB of highly sensitive data, including medical and dental records and payment information.

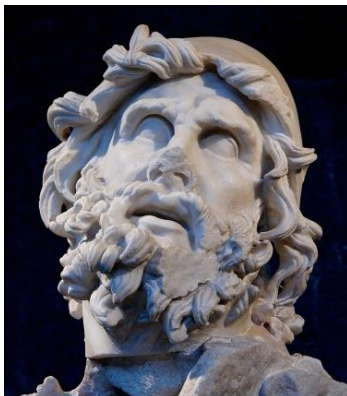
The name of the cybergang identifying themselves to UnitedHealth Group as the attacker? BlackCat.



Say Her Name

February 22nd, 2024, also saw the first Moon landing of any American-made spacecraft since Apollo 17 more than half a century ago, and *the first* by a private company. Intuitive Machines' Nova-C class lander, named Odysseus, became the first commercial vehicle to accomplish this feat.

The lander was of course named after the hero of Homer's epic poem the *Odyssey*. Odysseus is arguably most well-known for devising the Trojan Horse, which among other things allowed him to steal the Palladium that lay within Troy's walls, and without which they had been told they could not successfully conquer the city.



(Left) Odysseus. (Center) The Trojan Horse. (Right) Pallas Athenas (1657) by Rembrandt, which recalls her attributes as the goddess of warfare.

In Greek and Roman mythology, the Palladium was a cult image of great antiquity on which the safety of Troy, and later Rome, was said to depend. It was a wooden statue of Pallas Athena, 'Pallas' being the most renowned epithet of the ancient goddess of wisdom and warfare, whose chief symbols included snakes and owls. Athena came to the aid of Odysseus on numerous occasions during his long odyssey.

According to Greek mythology, the city of Athens was named after Athena, but consensus exists among modern scholars that the reverse is true. Regardless, Athens, Georgia, is an official sister city of Athens, Greece, and is home to Augusta University, where nursing student Laken Riley was found dead of blunt force trauma to the head on February 22, 2024. Her body was discovered by university police in a wooded park area adjacent to a campus lake.

Riley was brutally murdered by an illegal immigrant while on a morning jog, and her killing sparked renewed national furor over open borders. Former President Donald Trump posted on Truth Social: "Border INVASION is destroying our country and killing our citizens! The horrible murder of 22-year-old Laken Riley at the University of Georgia should have NEVER happened!" Trump later met with Riley's mother and stepfather before his campaign rally in Rome, Georgia on March 9th.

President Joe Biden mentioned Riley's murder during his 2024 State of the Union address on March 7th, referring to her mistakenly, one would assume, as "Lincoln Riley" — the head coach of the University of Southern California's Trojans football program (Trojan horse, Trojan football ... that's pretty funny).



(Left) A 2014 forensic reconstruction of a Neanderthal woman, Museum of the Confluences, Lyon. (Center) Congresswoman Marjorie Taylor Greene. (Right) State of the Union: Congressman to Greene's right thinking, I thought there was a dress code here, and, Where in God's name is the House Sergeant-at-Arms?

During Biden's supposedly unscripted remarks concerning Laken, which were apparently prompted by Congresswoman Marjorie Taylor Greene shouting Riley's name at him during his address (while wearing a "Say Her Name" t-shirt), he referred to Riley's suspected killer as "an Illegal" instead of "undocumented," for which he was roundly criticized by Democratic members of Congress and for which he later, of course, expressed deep regret. What a shit show.

Riley's parents were invited to the State of the Union, but wisely declined the invitation and thus were spared having to witness the spectacle live as their daughter's tragic death was callously turned into a political grenade and tossed all around the House chamber. (And this does not even begin to consider to larger role her death played in the ongoing mass ritual.)

Earlier that day, the House of Representative had passed the Laken Riley Act, which, if enacted, would mandate federal detention of migrants who commit burglary or theft and would allow states to file suit against the federal government for failing to enforce immigration laws.

The deceased's full name was Laken Hope Riley, Hope being the second of the three graces or virtues which are encountered in Freemasonry during the very first ritual of Initiation: "Faith in the Great Architect of the Universe; Hope in Salvation; and to be in Charity with all men." Oh, whatever.

The name Laken, not surprisingly, is derived from the Welsh word for lake, and the surname Riley is from the Old English *ryge*, meaning "wood, clearing or meadow": lake, wood. Riley's body was found in near a lake in a wood. Lakewood. (What's up, Joel?)

Post-Game: The Red Kingdom

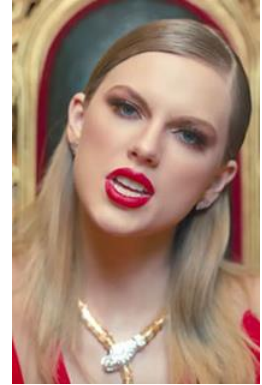
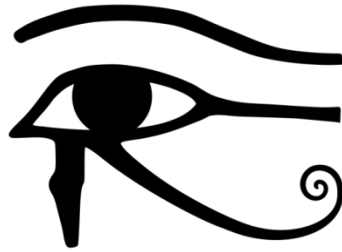
Three days prior to the Super Bowl, on February 14th, Kansas City gave the Chiefs some love, celebrating the big win on the Day of Love, Valentine's Day, at Union Station. A victory parade and rally were held, with the crowd estimated at 1 million people including many children due to schools cancelling classes for the celebration.



(Right) On February 14, 2018, a gunman opened fire at a high school in Parkland, Florida, killing 17 people and injuring 17 others. (President John F. Kennedy was taken to Parkland Hospital in Dallas following after being shot.)

At the end of the parade, gunfire erupted, reportedly stemming from an argument between four males. One person was killed and 22 others injured by bullets. The single fatality was Lisa Lopez-Galvan, a 44-year-old local radio DJ and host of "Taste of Tejano."

Lisa Lopez' unfortunate killing brought to mind, as it was certainly intended to do, singer-rapper Lisa "Left Eye" Lopes who passed away 22 years prior. During her brief solo career, Lopes had two US Top-Ten singles, one of them being "U Know What's Up," and, indeed we do (44 = Horus, left eye = Eye of Horus).



(Left) Lisa "Left Eye" Lopes. (Center) The left wedjat eye, symbolizing the Eye of Horus.

Lopes was killed in an automobile accident in 2002. The collision was recorded on video from the vehicle's interior because filming for a documentary was in progress. *The Last Days of Left Eye* was subsequently released five years later.



The Red Kingdom: red for the Chiefs...and Valentine's Day...and, unfortunately, blood...and Satan.

Rapper Tech N9ne's "Red Kingdom," released in 2019, has become the unofficial anthem for the Kansas City and the Chiefs, and its lyrics read in part:

*Welcome to the Red Kingdom (yeah)
Red Kingdom
Welcome to the-
Place where we run it
Place really haunted
By number 58, it's DT the great and we flaunt it*

Leaving aside the lame rhyming, "Place really haunted by number 58, it's DT the great" refers to former Chiefs player Derrick Thomas, who wore jersey number 58. Thomas is considered one of the greatest pass rushers in football history and played 11 seasons with the Chiefs until his tragic death in 2000.



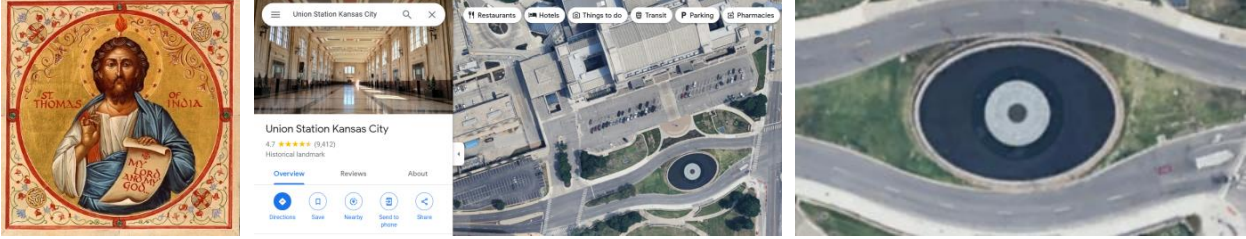
Warning: Longest caption in history ahead ... Sometimes symbols are used by graphic designers simply because they look cool, and sometimes they're employed by sorcerous social engineers for very different purposes. The cheap-looking, over-embossed artwork for "Red Kingdom" incorporates a barely-recognizable red dragon into a golden arrowhead, obviously intended to invoke the Chiefs' logo. Now, again, this could just be some amateur designer's idea of a cool-ass icon, but Le Dragon Rouge, or The Red Dragon, also known as The Grand Grimoire, is often regarded as one of the most potent black magic goetic grimoires in existence, and used to invoke various evil entities, including Lucifer. "Gold" is the most-renowned of the Seven Planetary Metals, and is closely connected with the symbolism and energy of the Sun (remember, this is in large measure a solar ritual). It represents the pursuit of perfection — the highest spiritual attainment, illumination — in the alchemical tradition. And the rubedo or red phase, 'reddening', is the last phase of the Great Work. Bad design or an alchemical/Luciferian sigil, you tell me. The Red Kingdom, indeed. (By the way, 'chief', as in the Secret Chiefs, derives from the Latin caput, head, which we find astronomically in Serpens Caput, the head of the snake.)

An article on EssentiallySports.com observed, "As the Kansas City Chiefs gear up for Super Bowl LVIII this Sunday, the memory of Derrick Thomas, the iconic No. 58, looms large. ... Heralded as one of the greatest linebackers of all time, Thomas left an indelible mark on the Chiefs and the NFL. As former Chiefs quarterback Bill Kenney aptly puts it, 'Derrick Thomas was not just a football star; he was a true hero whose legacy transcends the sport, leaving an indelible mark on the hearts of many.'"



Although the fact that Thomas died 24 years ago would seem to make it highly unlikely that he or his death was somehow incorporated in the Super Bowl 58 MegaRitual, there's this to consider: he was born on January 1st, 1/1, just like Isis Spice, and died at the age of 33 (coincidentally, his son is 33 this year, too).

Keeping in mind, also, the roles of Mariah Thomas and Tom Thomas in this multi-week spectacle, you get the distinct impression that there was a "Thomas" riff being played here — Thomas as in Thomas the Apostle, one of Jesus' twelve disciples, "Doubting Thomas," who initially questioned the resurrection of Christ; Thomas, *Didymus*, the Twin, as in the Twin Towers and the Twin Pillars of Freemasonry, and Gemini.



(Left) The Apostle Thomas. (Center, Right) Aerial view of Union Station: here's lookin' at you.

Setting aside any intentional Biblical references, however, there's this striking fact, which dispels any doubt (like that?) of a ritualistic incorporation of Derrick Thomas into the larger magical working: the date of DT's unfortunate passing, February 8th, is also, according to Jackson County jail booking records, the birthday of baby-roaster Mariah Thomas (one day before she allegedly mistook her oven for a baby crib — that's one *helluva* hangover — and two days before SB58).



(Left) Kansas City is home to one of four branches, or Legions, of The Satanic Temple (TST) in the state of Missouri. Leaders of the organization go to great lengths to paint the group as very community-service oriented. As one volunteer elaborated, "A lot of churches do volunteer work, but where we differ is that we'll do things like Menstruation with Satan, where we donate menstrual products to women's shelters." Also, for the past three years, Legion members have marched in the annual KC Pride parade, and in December of 2023, a public high school in Kansas City approved the creation of a student-launched Satan Club, an after-school group affiliated with TST. (Right) Baphometball (I don't have time to explain that one.)

On a side note, last year, 2023, marked the 100th anniversary of the Disney Corporation. Interestingly, both Union Station and Mariah Thomas' residence are within 3-4 miles of Walt Disney's childhood home in Kansas City, where he made his first animated film in the garage his father built. Walt started the first animation company in KC, Laugh-O-Gram Studio, in which Mickey Mouse was conceived. *If you can dream it, you can do it.*

Early Predictive Programming in Las Vegas

On December 5th, 2023, Sitcom king Norman Lear passed away at the age of 101. A screenwriter, director and producer, Lear revolutionized prime-time television, having developed or helped create over 100 shows, including the incredibly popular *All in the Family*, *Maude*, *Sanford and Son*, *One Day at a Time*, *The Jeffersons*, and *Good Times*.

The very next day, December 6th, the day on which in 1909 Aleister Crowley claimed to have successfully summoned the demon Choronzon, a mass shooting took place on the University of Nevada, Las Vegas (UNLV) campus, with three killed and three wounded at the Frank and Estella Beam Hall, located about three miles from the site of the 2017 Route 91 Harvest massacre and Allegiant Stadium.

In case you somehow don't know this, Frank and Estelle were the parents of George Costanza, one of the lead characters in *Seinfeld*, arguably the most popular sitcom of all time. And if you don't get the diabolical joke here, employed as a means of priming the public psychosphere with all-things-Vegas, I can't help you. (If I have to say one more time that the Cryptocracy kills old people all the time as part of their mass rituals, I'm gonna lose it.) *Good times.*

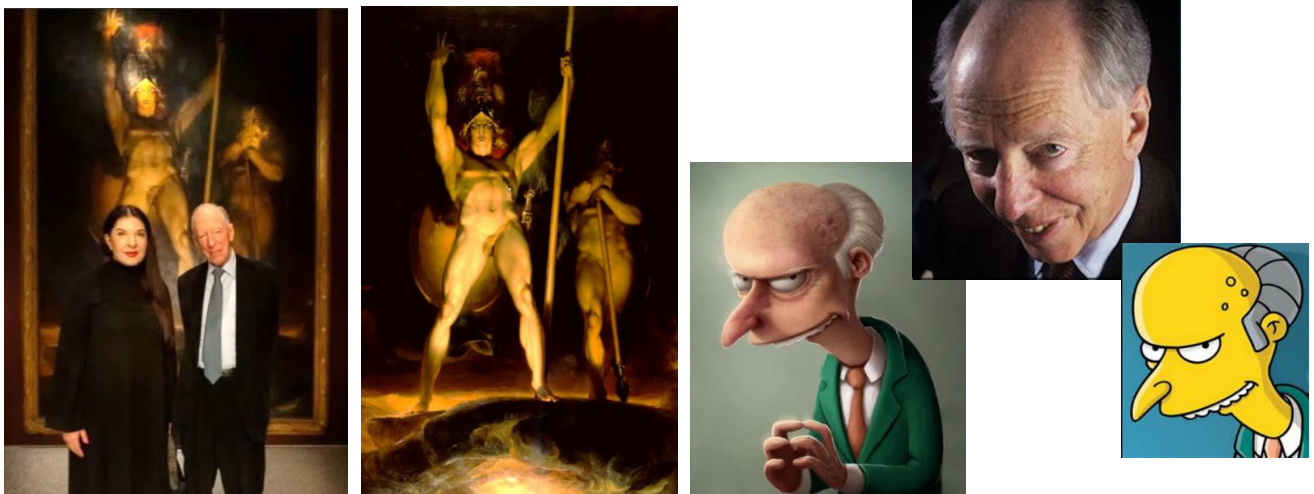


(Left) Frank and Estelle Costanza. (Right) "It's the big one, Elizabeth!"

Postscript: Speaking of priming our psyches, you may have missed the shooting at Paddock Mall (recall Stephen "The Toad" Paddock, the gunman in the 2017 Vegas killings) in Ocala, Florida, on December 23rd (Greater Ocala is known as the "Kingdom of the Sun"), or the 58 cars that burned at a storage lot along I-35 in **Denton** County, Texas, not far from Dallas, the evening of the *very next day* on December 24th, Christmas Eve. Las Vegas attorney Alice **Denton**, by the way, represented the families of the 58 victims killed the night of the deadliest mass shooting in modern American history (as well as three other victims who subsequently died of their injuries) in a probate case against Paddock's \$1.4 million estate.

Post-Game: Carried Off the Field on His (Red) Shield

Recalling from the original blog that 87, Travis Kelce's number, is also known as "The Devil's Number" in cricket and other circles, it is noteworthy that investment banker Jacob Rothschild, who some thought of as the Devil himself, died on February 26th at the age of 87.



Marina Abramović and Jacob Rothschild standing in front of Sir Thomas Lawrence's "Satan summoning his Legions" (1797), the subject of which is Milton's *Paradise Lost*, Book I, line 330, in which Satan implores the other fallen angels, "Awake, arise, or be forever fallen."

Time: The Great Equalizer



(Left) Mötley Crüe back in the day, lead singer Vince Neil with yellow hair. (Center) Vince Neil today. It's a bitch when Satan's through with you, right Vince? Or, you can ask Madonna.



(Right) Baphomet, is that you?



Look at me! I love snakes! Snakes, snakes, snakes!



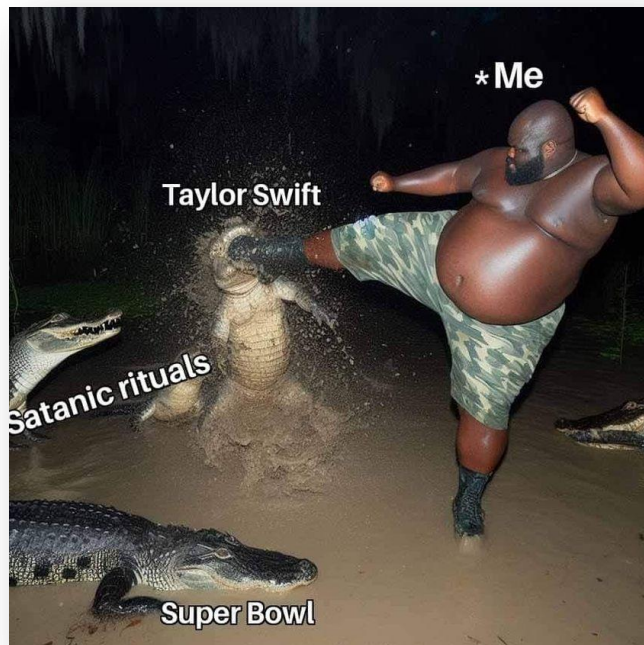
Gallery:



The mainstream media's specialty: reporting the obvious.



Yeah, Satan's been good to me, bro — I'm datin' Taylor Swift.



The End

P.S. As with the original blog post, this addendum would not have been possible without the synchronistic, dark-humor-and-expletive-filled insights and encouragement of one who seeks no exposure and wishes to remain anonymous. Thanks again.



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Addendum to the Addendum

On the morning of Monday, March 11th, a total of 58 burial sites in Clermont-d'Excideuil cemetery, near Périgord Vert, Dordogne, were found covered in Islamic graffiti, including such phrases as "Submit to Allah" and "Happy Ramadan, non-Muslims". (Ramadan starts on March 12th in the U.S.)

The cemetery lies about 32 miles north of Sergeac, Dordogne, in southwest France, home of the Château de Cramirat, a 12th-century castle. A French national historic monument, the château is situated in the heart of the Vézère river valley, a UNESCO World Heritage Site known as the Valley of Mankind.



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58 graves are covered in Islamic graffiti including 'France is already Allah's', 'Submit to Allah' and 'Happy Ramadan, non-Muslims' at Dordogne cemetery

By TARYN PEDLER
PUBLISHED: 12:42 EDT, 12 March 2024 | UPDATED: 12:56 EDT, 12 March 2024

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Nearly 60 graves in a French cemetery have been covered in Islamic graffiti, including phrases such as 'Submit to Allah' and 'Happy Ramadan, non-Muslims'.

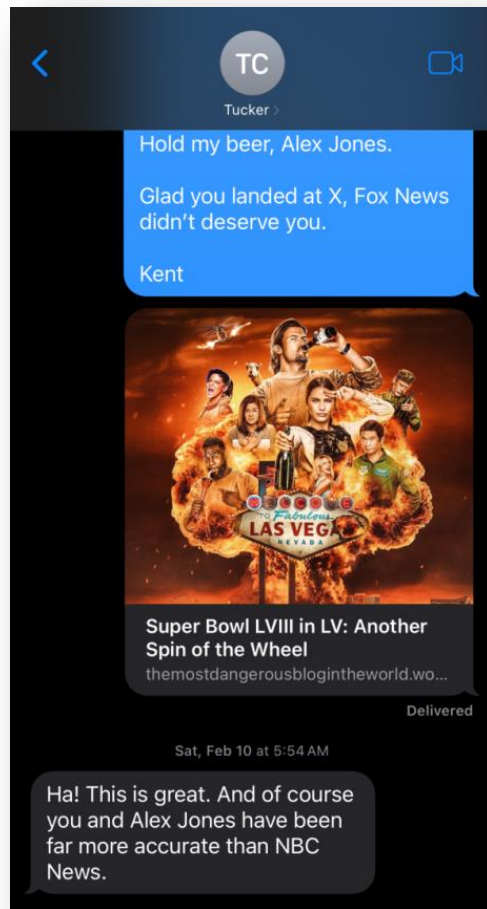
On Monday morning, a total of 58 burial sites in Clermont-d'Excideuil cemetery, in Périgord Vert, Dordogne, were discovered scrawled over in an incident that has left the neighbourhood outraged.



The castle was built c. 1220 by the Order of the Knights Templar and served as the order's central commandery in the region, as well as the home of the grand master of the order in Périgord Noir, until the Templars were purged in 1307.

Of even greater relevance, however, is that Périgord Vert (Green) is part of the region of Périgord, named for a noble family of whom one of the Templar's most intriguing and enigmatic figures, Armand de Périgord, was a member. Armand de Périgord was born in the late 12th century, and served as the Grand Master of the Knights Templar from 1232 to 1244.





(Above) My text exchange with former colleague Tucker Carlson. This was immediately following his infamous Putin interview. (I'll sell you Tucker's personal cell phone number for \$50.)

Also, if you want to see a 5-minute video of an Apache attack helicopter circling my house as I attempted to write the first blog, see the link below. This video is one of several I filmed as the aircraft circled for hours over the course of two days. Pain in the ass.

https://drive.google.com/file/d/1KzD6vApicJSHI63CHUYXq9j2Wpu5IRLF/view?usp=drive_link



Party on, dude.